



Livermore Asset Management Program: CAMP Outreach Committee Meeting

Wednesday, October 28, 2020

Agenda

6.01 Outreach Program Updates

6.02 Animated Video

6.03 Youth Engagement Activity – Asset Geocache

6.04 Upcoming Outreach



6.01 Outreach Program Updates

CAMP Outreach Committee Role

Advise

Guide and inform the process

Feedback

Share your thoughts and ideas

Connect

Establish connections between stakeholders and the Asset Management Program

Outreach

Tap into your existing networks to spread the word

Eyes on the Ground Report

What are people saying about infrastructure or funding?

- Any key issues or items you've heard from community?
- Common responses from social media posts and survey?
- Noticing any misinformation or misunderstandings?
- Anything we should be prepared to answer with future posts and materials?

Outreach Program Updates

Asset Survey Summary

Highlights community's baseline awareness of assets

Citywide Newsletter

Scheduled for delivery mid-November

Website Updates

Asset Survey Summary

Mailing List Sign-up

Geocache Instructions (pending)



6.01 Outreach Program Updates



CAMP Q&A
Public Comment

CAMP Discussion – Outreach Program Updates

- Feedback or comments on these items?
- Should we post excerpts of survey on social media?
- How can you share survey or newsletter article?
- Additional website suggestions?



6.02 Animated Video

Video Goals

- Educate viewers about asset management
- Raise awareness of the need for strategic choices
- Engage the public in the conversation
- Supplement and support other outreach efforts
- Serve as an “evergreen” educational tool

Video - “Lifecycle” Theme

Use the lifecycle of a typical traffic signal to demonstrate the costs and complexities of managing the City’s full suite of assets and infrastructure.



Video Structure

1. Definition of Asset Management
2. Introduction of traffic signal as symbol
3. Description of lifecycle stages, elements, and costs
4. Transition to general asset management challenges
5. Explanation of the benefits (strong future)
6. Call to action

Video Style and Tone

The video combines illustrations with images of Livermore streets to create a familiar scene. The illustrative style is representative, with icons used as needed.



The overall tone of the video should be friendly and familiar, but not overly casual. The goal is to provide information in a way that is easy to understand and accessible to a diverse audience.

Video Distribution

- Post on website
- Distribute through social media
- Screen at presentations
- Provide to schools and partner community-based organizations
- Broadcast (pro-bono?)
- CAMP Outreach Committee distribution



Video Script



LIVERMORE



ASSET MANAGEMENT PROGRAM

INVEST • MAINTAIN • SHINE





\$3,000,000,000



ASSET MANAGEMENT

Managing the lifecycle of physical assets (infrastructure)
to maximize safety, quality, and efficiency.



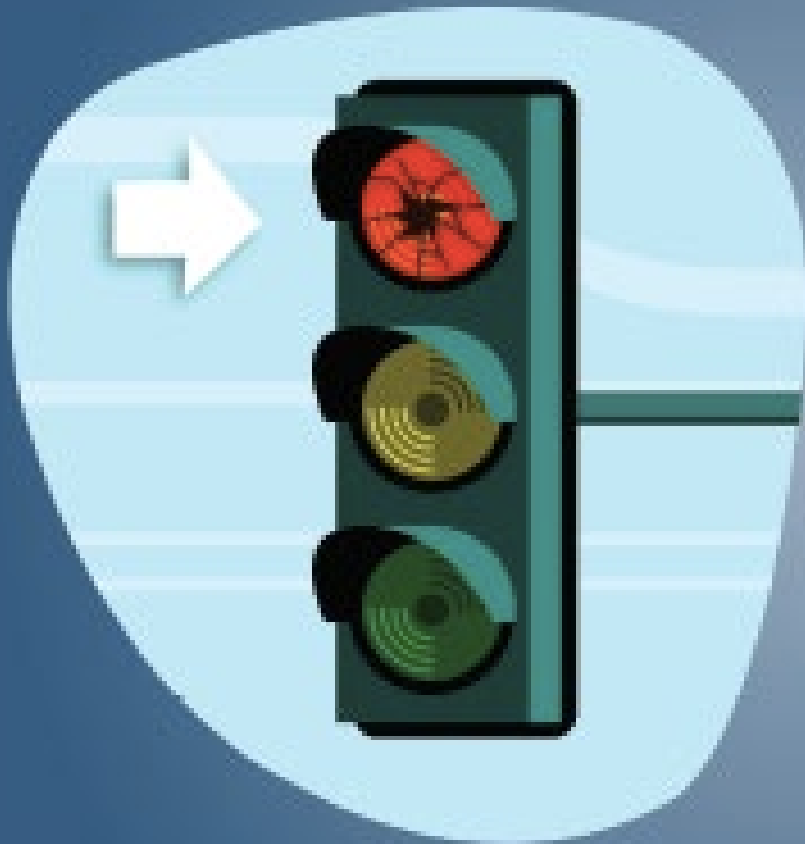






INSTALLATION
\$450,000





**REPAIR/
REPLACE**

**\$100,000
OVER 50 YEARS**











ASSETS



PUBLIC



FUNDS



ASSET MANAGEMENT PROGRAM

INVEST • MAINTAIN • SHINE

6.02 Animated Video



CAMP Q&A
Public Comment

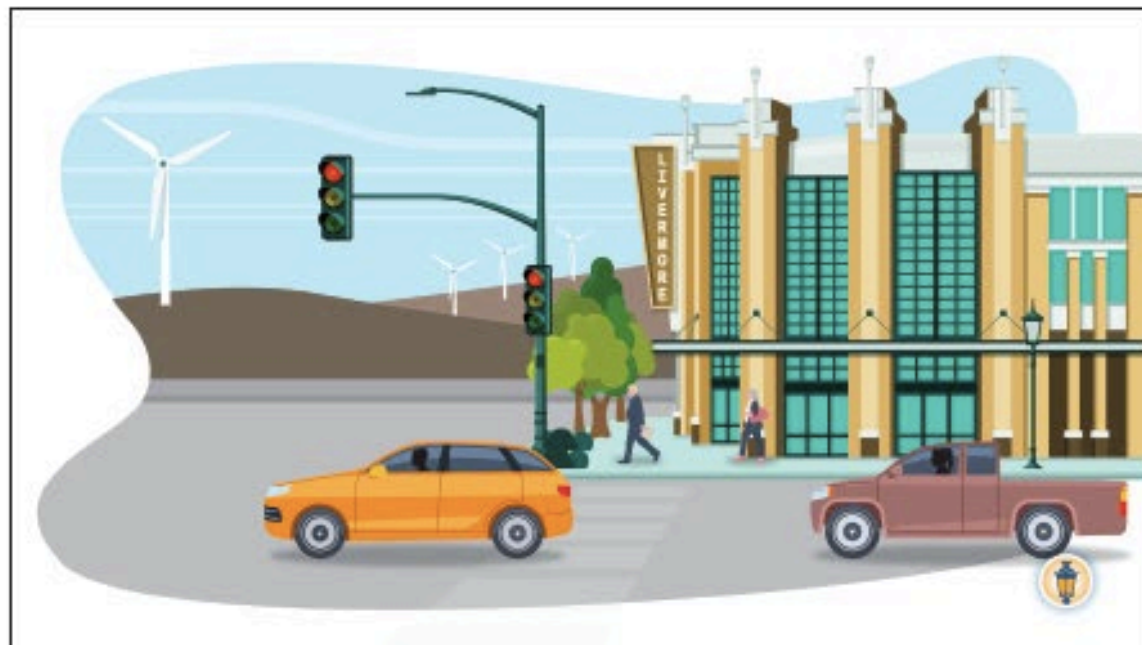
CAMP Discussion - Video

- Does the video properly convey the issues?
- Does the tone and visual style resonate?
- Which visual metaphor do you prefer—puzzle or scale?
- What should be the call to action?
- What are other ways to distribute this video?
- Do you have other comments or suggestions?



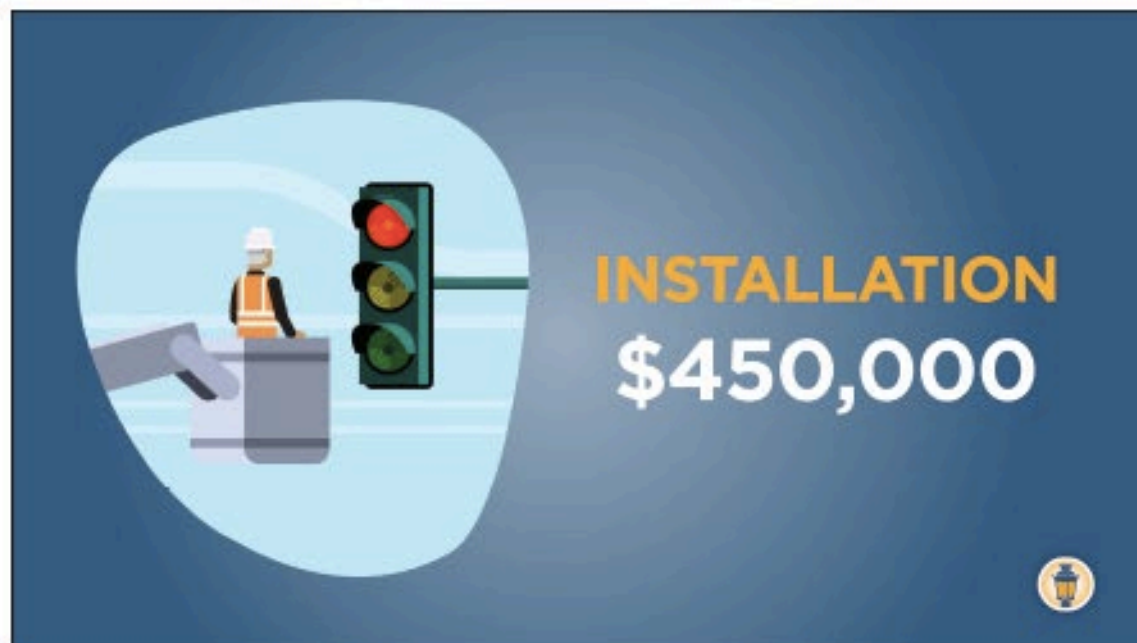
"Did you know that you own a lot of Livermore? Roads, retaining walls, streetlights, storm drains, parks, and public buildings... they all belong to YOU.

(Flyover of Livermore; sample asset superimpose over aerial shot.)



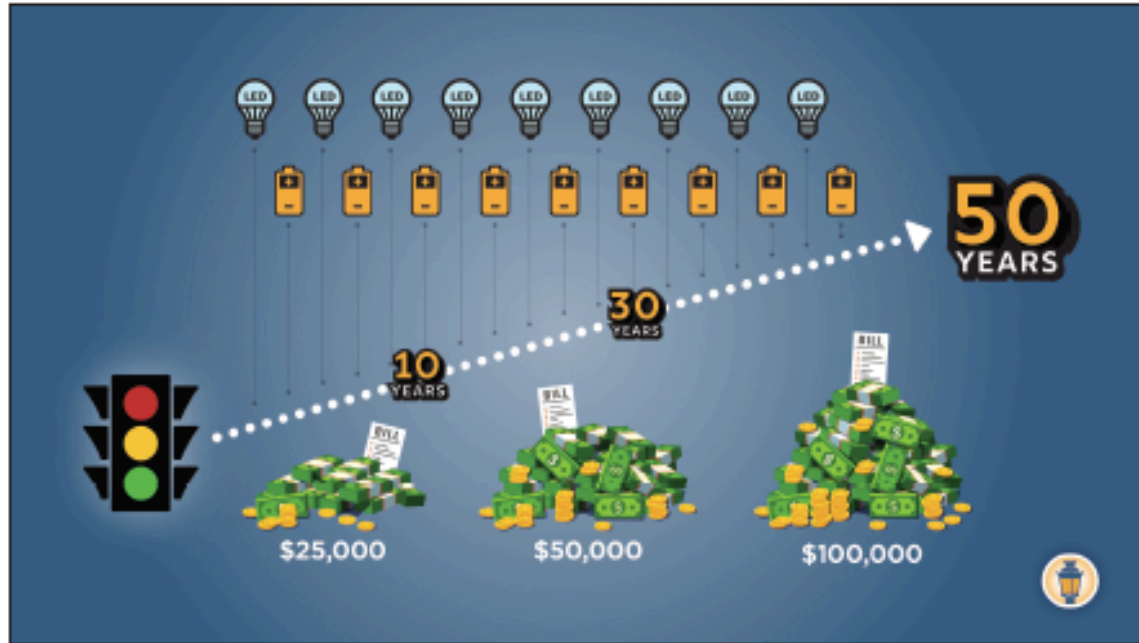
"Let's use an example—say, a traffic intersection—to show what goes into keeping our assets strong. If we understand what it takes to maintain one traffic signal, which includes all the poles, lights, wiring, and control equipment to control traffic at one intersection, we can appreciate what it takes to care for all our community-owned assets."

(Photo of downtown morphs into illustrated version.)



Installation, Maintenance, Repair/Replace sequence

(Animated worker; traffic light cracks)



"Even with regular maintenance, our traffic signal will need replacement parts over time. The useful life of a traffic signal is about 50 years, which is how long some parts (like the poles) typically last. During this time, some components like LEDs and back-up batteries, have to be replaced even sooner—over 10 times during the life of our signal."

(Animated infographic)



"Traffic signals are just one small—but important—piece of our asset management puzzle."

(Livermore residential scene)



"All over the City, we maintain your roads, bridges, streetlights, stormwater systems, trees, trails, libraries, and City buildings."

(Livermore residential scene; icons of asset will superimpose over scene.)



See-saw balancing animated graphic



6.03 Youth Engagement Geocache

Geocache Structure

1. Gamecard = clue and coordinates to location #1
2. Use smartphone to map location
3. At site use QR code for asset quiz
4. Receive clue/coordinates to location #2
5. Five locations, five quizzes
6. Turn in completed gamecard for raffle



Clue to Cache #1

Up and away we go, on our first cache quest,
Can you hear the rumbling, can you feel it in your chest?
By tower stairs I hide, will you observe me today?
Hurry up, don't be late, or I might fly away!

GPS Coordinates:

37.695905N 121.819443W

Official Game Card

After you have located ALL five caches, complete this gamecard and place in the entry box at the final location for a chance to win a prize.

Deadline for submissions is Tuesday, January 5, 2021.

Describe the location of each cache below:

Cache #1: _____

Cache #2: _____

Cache #3: _____

Cache #4: _____

Cache #5: _____

Participant Information:

Name(s): _____

Age(s) (Optional to select age appropriate prizes): _____

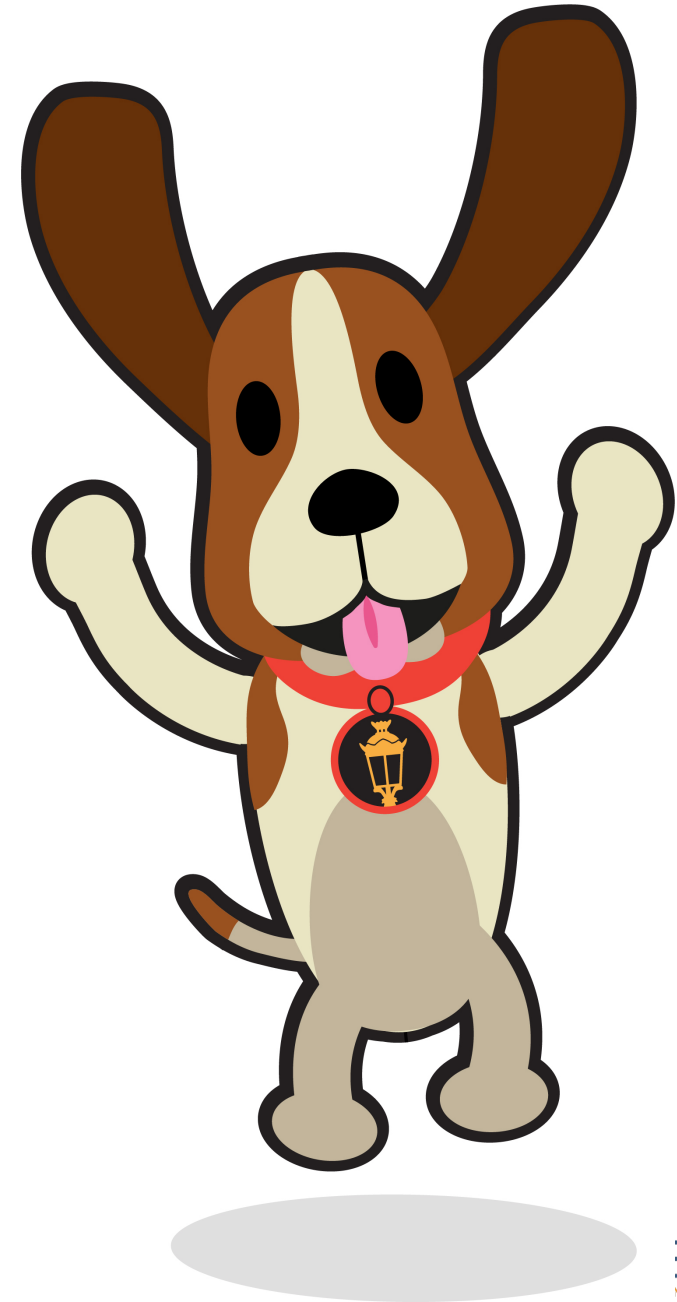
Email: _____ # People in Group: _____

Comments: _____

Geocache participants can also enter our photo raffle for an extra chance to win prizes and be featured on the City of Livermore website and social media accounts. Entering the raffle is easy. Just take photos of your group along the way. Then post pictures of your adventure on Facebook, Twitter, or Instagram and tag @CityofLivermore (Facebook and Instagram stories will not count as contest entries).

Geocache Theme

- Canine narrator – L'more the Basset Hound (or "Asset Hound")
- Sniffs out clues and leads you through a geocache adventure
- Offers humor and relatable content
- Both youth friendly and all-ages appropriate
- COVID-19 compliant



Geocache Goals

- Educate participants about asset management
- Reinforce that these are community-owned assets
- Raise awareness of high cost to maintain, repair, and replace assets
- Explain that City funding is limited and insufficient to properly maintain all assets
- Introduce the concept of enterprise funds (airport, water reclamation plant) and outside agencies (LARPD, Zone 7)



Geocache Distribution



- City Website
- Social media posts – and encourage others to tag City with their pictures
- Library curbside pickup
- School district, partner community-based organizations, Youth Advisory Committee
- CAMP Outreach Committee contacts

6.03 Youth Engagement

A faint, light blue illustration of a street lamp is positioned on the left side of the slide. The lamp has a decorative top with a small finial, a tiered upper section, and a main body with two vertical panels. It is mounted on a decorative base.

CAMP Q&A
Public Comment

CAMP Discussion - Geocache

- Is it usable, did it function properly?
- Content appropriate?
- How do we encourage participation?

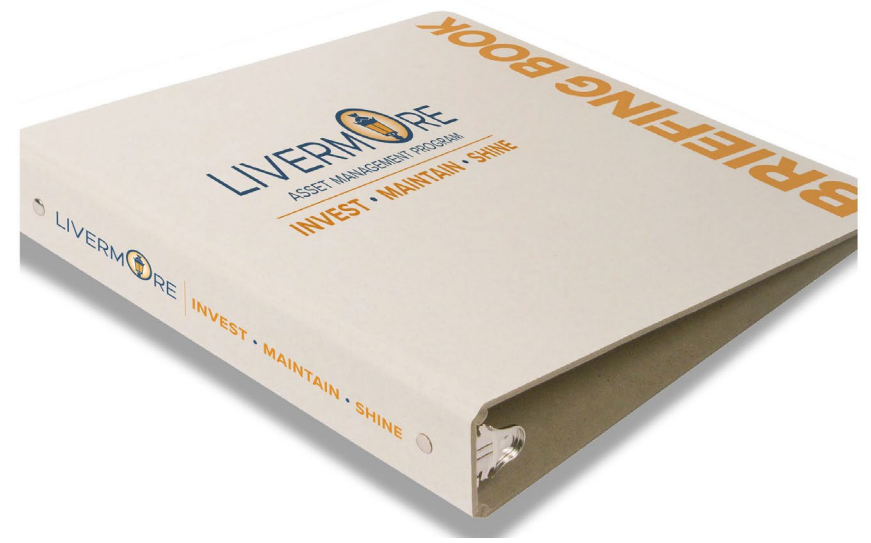




6.04 Upcoming Outreach

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- Geocache and Animated Video
- City Council Goal and Priorities – every 2 years
- Internet-based activities – website updates, toolkit and fact sheets, interactive game
- Social Media – geocache and video



6.04 Upcoming Outreach

A faint, light blue illustration of a street lamp is positioned on the left side of the slide. The lamp has a decorative top with a small finial, a tiered upper section, and a main body with two vertical panels. It sits on a decorative base.

CAMP Q&A
Public Comment

CAMP Discussion – Upcoming Outreach

- Other youth activity ideas?
- Organizations and platforms for (virtual) Community Briefings?
- New ideas or suggestions?



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